**COURSE PLAN**

1. **GENERAL INFORMATION:**

| Program | Creativity and Cultural Development Industries Program |
| --- | --- |
| Final Award | Degree |
| Course Title |  |
| Course Code  |  |

1. **COURSE BRIEF:**

| Course Brief |
| --- |
|  |

1. **COURSE SCHEDULE:**

|  |  |
| --- | --- |
| **Week No. 1** |  |
| **Week No. 2** |  |
| **Week No. 3** |  |
| **Week No. 4** |  |
| **Week No. 5** |  |
| **Week No. 6** |  |
| **Week No. 7** |  |
| **Week No. 8** |  |
| **Week No. 9** |  |
| **Week No. 10** |  |
| **Week No. 11** |  |
| **Week No. 12** |  |
| **Week No. 13** |  |
| **Week No. 14** |  |

1. **TEACHING AND LEARNING METHODS:**

(Please fill in the methods such as the examples stated below)

The course is delivered through (lectures, tutorials, seminars, directed reading, videos, computer assisted learning, laboratories, case studies and experimental learning, research-based teaching materials and methods, problem-based learning scenarios including coursework assignments, projects, research paper, workshops. Exposure to the **-------------------------** environment and related projects are an important aspect of the teaching and learning methods.)

1. **TEACHING AND LEARNING METHODS FOR SPECIAL NEEDS:**

(Please fill in the methods)

1. **STUDENT ASSESSMENT METHODS, SCHEDULE AND GRADING:**

(Number of assessments are optional for each instructor)

| **Asses No.** | **Type** | **To Assess** | **Start Week No.** | **Subm. Week No.** | **Subm. Date** | **Weighting of Asses.** |
| --- | --- | --- | --- | --- | --- | --- |
| 1 |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |
| **Total** | 100% | 100% |

1. **COURSE POLICIES**

(Regulations decided by the instructor such as the points stated below)

* Attendance regulations:
* Interaction in class:
* Acceptance of late assignments:
1. **LIST OF REFERENCES:**
2. **Course Notes:**

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1. **Essential Books (Textbooks):**
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* -----
1. **Recommended Books:**
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